

Garden State Watercolor Society Newsletter

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Garden State Watercolor Society Newsletter
Diana Wilkoc Patton 497 Stony Brook Drive Bridgewater, NJ 08807

Message from the President

(former) President's Message

Time sure does fly by when you're having fun. Being president isn't supposed to be about that, but it sure was for me. As a volunteer, if you can't really enjoy what you do, then don't, I always say. Anyway I will miss the challenge, compassion, and demand of being president. Being involved on the board for over 5 years I have met many people, talented in so many ways. It's nice to meet and work with fellow members with the spirit and drive to keep our organization as exceptional as it is. Many thanks to Thomas Rutledge proceeding me as your new President. He has done a wonderful job for me as Vice-president and I am sure will continue to meet the challenges ahead as President.

I would like to thank our retiring board members for their dedication and support. Many thanks to Bernice Fatto—Recording Secretary who has given so much to the organization for over 5 years and to Elizabeth Umberger—Treasurer who stepped in and dedicated herself for over 3 years. Thanks go also to Sew-Chu See—Corresponding Secretary,



Nancy Alm-Data Base, Thomas Wilczewski—Publicity, Susanna Anastasia—Nominating. We also welcome our new 2003 Board Members: Thomas Rutledge—President, Barbara March-1st Vice President, Jennifer Cadloff—2nd Vice President, Connie Gray—Treasurer, Lucy Graves—Recording Secretary, Livi Glaubitiz—Corresponding Secretary, Annette Nova—Publicity, Carole Blesstein—Membership, Joan McKinney—Workshop, and Jack Hand-Database. Thanks also for the continued support of Diana Patton and Marge Chauvooshian.

Our 2002 GSWS 33rd Annual Open Juried Exhibit at Rider University was very successful, thanks to our host, Rider University, and our volunteers (see article). The Fall 2002 Associate Show at Triangle Art Center in Lawrenceville was also quite a success thanks to Joe Teti and the staff at Triangle. Also thanks to Thomas Rutledge who chaired this event, Livi Glaubitiz, and all of our members (see article).

The Summer 2002 GSWS & Eden Sale at the Princeton Hyatt was successful with over \$23,000. in sales this year. Many thanks to the Princeton Hyatt, Margo Froehlich and Jennifer Cadloff, and all our volunteers. Our 2002 Fall Workshop with artist Mel Stabin was successful and quite well-attended, thanks to the hard work of our Workshop Chair, Lucy McVicker.

GSWS is continuing its website; send photos of your work to Robyn Rosenbaum for our new "GSWS Membership Art Gallery."

I'm looking forward to Garden State Watercolor Society's continued success.

Deborah Paglione, President 2001 & 2002

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Your Officers

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First Vice-President
2nd Vice-President
Treasurer
Recording Secretary
Corresponding Secretary

Membership Chair
Historian
Newsletter
Data Base Administrator
Publicity
Nominating
Accountant
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Fall Workshop Chair
Member at Large
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Honorary Members

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Website:

Past Presidents:

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Charles and Dorothy Plohn, Jr.

Jack Scott

Tom Malloy

James Warga

Robyn Rosenbaum

www.geocities.com/gardenstatewatercolorsociety

Dagmar Tribble, Founder 1970-1989; Mary LaForge 1990-1994;

Elizabeth Lombardi 1995-1996; Rae Hendershott 1997-1998;

Elizabeth Roedell 1999-2000

Deborah Paglione 2001-2002

Funding has been made possible in part by the Mercer County Cultural and Heritage Commission through funding from the Mercer County Board of Chosen Freeholders, and the New Jersey State Council on the Arts/Department of State, a partner agency of the National Endowment of the Arts.

Message from the President continued



Message from our New President

Most of you may know me from the years that I have been with GSWS. If not, perhaps we can meet at one of our future exhibits. I would love to meet all of you!

I want to thank everyone for allowing me to become President of this prestigious and necessary organization. I hope that I can live up to the high standard of excellence set by previous GSWS presidents. Our last president, Deborah Paglione, was a fine example of this. I worked closely with Deborah over the past four years and I want to thank her here for all of her hard work on behalf of the organization, for her tenacity, her high standard of integrity, her caring attitude, and for all the help she gave to me personally. Looking forward now to the future of the organization, I cannot help but feel a certain sense of excitement. With this in mind, I invite you to let me hear from you with your ideas and concerns, related to making the Garden State Watercolor Society a better organization. I strongly believe in the goals of the GSWS and with your help and support I will do what I can to continue to hold to them.

Thomas E. Rutledge, President

Welcome Aboard

You have undoubtedly noted, both in Deborah's Message and on the masthead that GSWS welcomes several new board members and chairpersons. For those of you who aren't familiar with these excellent workers/volunteers, please take a few moments and let them introduce themselves.

Our new President, THOMAS E. RUTLEDGE, a resident of West Creek, NJ, attended the Newark School of Fine and Industrial Art (a college-level art school), majoring in Pictorial Illustration. After graduation, Tom married his wife, Barbara, and continued his art education, attending Cooper Union, taking courses in design. He was taught perspective privately by Professor Lowenstein and was befriended and instructed by the nationally known artist Charles Waterhouse.

By 1965 Tom was working as an illustrator, first for an engineering firm, then for Liton Industries. He received several awards in art exhibitions, and was offered a one-man show at the Bayhead Cultural Center. The show never went on, though, for Tom was drafted into the U.S. Army and sent over to Vietnam as an infantry squad leader. After being severely wounded in action in October, 1966, Tom spent the next eighteen months recovering in the hospital from his wounds. Finally, in 1968, he left the army when his daughter Michele was born. After years of physical therapy, on his hands and arms, Tom was able to resume work as an illustrator. In 1977, he and his family moved to West Creek, where his son, Thomas Jr., was born the following year.

Over the years, Tom has done many architectural renderings for national and international companies, as well as for many architects. He has also illustrated magazine covers, books, and advertisements. In the 1990s, he resumed entering art shows, and has received numerous awards and recognition for his work. As well as being President of GSWS, Tom is a signature member of the Pennsylvania Watercolor Society, a full member of the NJWCS, and a signature member of the Philadelphia Watercolor Society.

Our 1st Vice-president, BARBARA MARCH, was highlighted in January 2002 (as 2nd VP) and so we move on

to our new 2nd Vice-president, (and Hyatt Art Sale co-chair) Jennifer Cadoff.



JENNIFER CADOFF lives in Princeton, New Jersey, with her husband and two children. She considers herself a "semi-retired"

journalist, having published more than 100 magazine articles and one book over a 20-plus year career. At this time in her life, Jennifer is delighted to have the opportunity to devote more time to art—and to the Garden State Watercolor Society!

Two years ago, Jennifer decided to go "back to school" for a more systematic art education; and in May of 2002 she earned an AFA from Mercer County Community college—more than 25 years after graduating from Dartmouth College with her first degree, a BA in English Literature. She has now been accepted in the BFA program at The College of New Jersey, and hopes to one day earn a master's degree in fine art. Jennifer also continues to study watercolor with noted local artist Joanne Augustine, and has studied as well with Pennsylvania watercolorist Gail Bracegirdle. Jennifer also paints in oil and is a printmaker.

In addition to her new role as 2nd Vice-president, Jennifer has been co-chair, with Margo Froelich, of the annual GSWS/Eden watercolor sale. (This year's date: July 20th—mark your calendars!) Jennifer is also a co-curator of the gallery at the Jewish Center of Princeton, and would love to hear from GSWS members whose work reflects Jewish or Biblical themes who might be interested in showing their work at the Jewish Center.

Our new Treasurer CONNIE GRAY was born and raised in California, spending many summers in the Southwest. She did not leave the California area for the East until a job relocation. Then, after working 28 years for this large telecommunications company, she retired in 1996. Connie then embarked on a new career by entering her first watercolor class.

In the years following, Connie has studied in classes and privately, with respected artists. She belongs to numerous art organizations and has taught in the local area for the last five

years. Her work has been featured in many group and solo exhibitions and is included in corporate and private collections. She is the recipient of many awards in both open and juried exhibitions. In 2003, she is represented by Galerie Des Artistes in High Bridge, NJ. Connie comes to the position of treasurer with experience. As an engineer she prepared budgets and had to account for costs associated with projects. She was also the treasurer for the Creative Arts Guild. Connie is looking forward to bringing her skills to this position and working with other board members.



LUCY GRAVES McVICKER is our new Recording Secretary. A resident of Princeton where she has her own studio, Lucy has

done post-graduate work at Rutgers and Parsons School of Design. She is a signature member of the Philadelphia Watercolor Club, Garden State Watercolor Society, the New Jersey Water Color Society, and the Princeton Artists Alliance. Since 1989, her art works have been accepted into such prestigious juried shows as the American Watercolor Society (2002), Allied Artists of America, Catharine Lorillard Wolfe, Adirondack National Exhibition, Audubon Society, Ellarslie Museum, the Salmagundi Annual, the Noyes Museum, and others. In 2002 Lucy won a Gold Medal at the National Audubon Society Show and the Catharine Lorillard Wolfe Award at the NJWCS Exhibition. She's won five awards in GSWS annual juried shows, including the Bristol-Myers Squibb Purchase Award in 1991. Her works are in the collection of J & J, DuPont Princeton University, ADP Corporation, Bristol-Meyers Squibb, and many private collections.

"I have to confess that in the summer my method of working is somewhat different than the work I do during the winter. In the summer I like to paint outside on location, and in the winter I work in a more imaginative, somewhat semi-abstract manner. But whether the work is done inside or out, and whether the medium is transparent watercolor, gouache, or acrylic, my subject matter

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Welcome Aboard *cont'd.*

is always the same, the world close to me—the views from my studio, the woods, the nearby canal, our fruit trees, or apples on a kitchen table. For these are the things I love.”



CAROLE BLEISTEIN, a Lawrenceville resident, is replacing Barbara March as our new Membership

Chairperson. She is a retired measurement statistician from the Educational Testing Service. Although Carole has always loved art and has drawn for many years, she is comparative newcomer to painting. She has studied with Earl Lewis, Terry McNichol, Don Andrews, and Gail Bracegirdle. Her specialty is landscape, which she paints on location both locally and in Provence, as well as in her studio.

To Carole, watercolor is the most

irresistible medium with its fluid rhythms, its luminosity, and its rich colors, which combine beautifully to express atmospheric moods and the drama of light and shadow, as well as to capture a moment in time. Her work has been exhibited in several juried shows. She has also had a two-person show at Stark & Stark in Lawrenceville and a solo exhibit at the ABC Gallery in Lambertville. Her paintings are included in both local and international collections. Any questions may be directed to Carole at 609/882-1168, or E-mail CGBlei@aol.com.

JOAN MCKINNEY is our new Workshop Chairperson. Joan says, “Painting for more than twenty-five years, I am still learning every day. Oil painting, watercolor, acrylic abstracts—there remains so much to accomplish. The creative mind never rests. I am now teaching watercolor so have added a new dimension to my creative life. Excitement comes when

the sun casts shadows. Photography plays an important role in providing resources for future work. I hope I can be helpful as Workshop Chairperson for the Garden State Watercolor Society.”

Joan belongs to many art associations, being not only a Full Member of the GSWS, but also of the New Jersey Water Color Society, the Catherine Lorillard Wolfe Art Club, the American Artists Professional League, and the Pennsylvania Watercolor Society. Having won numerous awards in both open and juried shows, Joan is also a respected watercolor demonstrator and has been a juror for the New Jersey Watercolor Society. She is represented in several well known art galleries; and her work is in many public and private collections both in the USA and abroad. She currently teaches for the Somerset Art Association.

A Treasure Nearby

How many of you have been to the Princeton University Art Museum lately? As one of the richest cultural resources we have in NJ, the art museum has a clear commitment to serve. Through direct and sustained access to original works of art, and by collaborating with faculty, students, and staff, the museum contributes to the development of critical thinking and visual literacy. The museum is open to the public without charge. Free highlights tours of the

collections are given every Saturday at 2:00 p.m. The museum is open Tues-Sat 10 - 5 and Sunday 1 - 5. Located in the middle of the Princeton University campus, next to Prospect House and Gardens. For further information, please call 609/258-3788, or visit the website at www.princetonartmuseum.org. Permanent collections range from ancient to contemporary art and concentrate geographically, on the Mediterranean regions, Western Europe,

China, the U.S.A., and Latin America. Among their greatest strengths are the collections of Chinese art, the art of the Maya, and even African art. Some upcoming special exhibits are “Seeing the Unseen: Abstract Photography, 1900-1940, Feb. 4 - March 23, “Photographs by Edward **Ranney**”, Feb. 15 - June 7, “The Art of Structural Design: A Swiss Legacy” March 8 - June 15, and “Provenance Research” March 8 - August 10.

P L E A S E N O T E

Please read your prospectus thoroughly. Check the size requirements. All paintings must have beveled-cut outer mats for all exhibits. Make sure the mats and glass are clean and secure. Any paintings found to be class or workshop art (example: inspired by another artist/teacher other than the artist submitting the piece) will be pulled from future shows.

We have had reports. Paintings have been pulled. It is easy enough to investigate any inquiries. So please don't be embarrassed and get pulled from a show. Bring in only your original work.

We do our best to stick to our guidelines and to be fair to all who enter GSWS shows.

Remember to include a bio along with a PHOTOGRAPH of your painting so we can use it for press releases. Garden State Watercolor Society's website is www.geocities.com/gardenstatewatercolorssociety.

You may want to contact our webmaster

Robyn Rosenbaum, 37 Buford Drive, Robbinsville, NJ, 08691.

2002 Associate Members' Exhibit at Triangle

ONE OF THE BEST EVER!

by Thomas Rutledge

Without a doubt the Garden State Watercolor Society's 6th Annual Associate Members' Exhibit was one of the best ever! Held at the splendid Triangle Art Center Gallery in Lawrenceville Oct. 12—Nov. 22, 2002, 53 gorgeous watercolors were shown. Not only were they well done and beautifully displayed, but their diversity was a delight. The opening reception on Saturday, Oct. 12 was well attended. Adding to the enjoyment of the evening, our friends at the Triangle Art Center went out of their way to provide a lovely and generous supply of tasty finger foods, desserts, and drinks. At the height of the evening, GSWS President Deborah Paglione presented over \$600. in awards to the following artists:

1st Place Award \$200	Nancy Dunn
2nd Place Award \$200 Triangle Art Center Gift Certificate	Marie Zukoff
3rd Place Award \$100	Linda Casario-Malek
4th Place Award \$100 Cheap Joe's Art Stuff	Janet Waronker
Honorable Mention	Maggie Ott
Honorable Mention	P.D. Swelt
Honorable Mention	Karen Bannister

We congratulate you all!



(left to right)
Exec. Sean Kiernan,
First Place Winner
Nancy Dunn,
First Vice-President
Tom Rutledge and
President
Deborah Paglione



Third Place Award Winner
Linda Casario-Malek with her Winning Painting
titled "Sunday's Shoes"

The juror for the exhibit was Betty Stroppel, an award-winning watercolorist and member of the prestigious American Watercolor Society, the NJWCS, and GSWS. Thank you, Betty! (Ed Baumin was supposed to judge along with Betty, but due to an unexpected dental emergency, he was unable to do so. We thank him just the same for his willingness.)

Throughout the weeks there were many who enjoyed the show. We were happy to see that "The String Quartet" by Maggie Ott was sold. There are many who deserve to be thanked for making this show so special. The very first one we want to thank is Mr. Joseph P. Teti, President and CEO of Triangle, for his constant support and for providing the gallery space, refreshments, and brochures. Thanks also to his able staff, headed by Mr. Sean Kiernan, who worked tirelessly to make this exhibit so successful.

It is greatly appreciated. Thanks also to GSWS members Barbara March, Deborah Paglione, Karen Bannister, Jennifer Cadoff, Joseph Loeffler, and friend Joe Knuth for all their hard work. Finally, we thank all of the Associate Members who entered this year's show, and the sponsors who provided the awards, especially the Triangle Art Center. If you are an Associate Member of GSWS and haven't entered yet, why not enter in 2003?

Make it a goal for yourself. See you then!



**Membership Chair Barbara March
and Member Mary Kramarenko**
standing in front of Barbara's painting title
"Mosaic Garden Wall"



Triangle Art Center Staff

33rd Annual Juried Exhibit by Deborah Paglione

This exhibit was quite a success! Our thanks go out to Rider University in Lawrenceville, NJ. There were over 250 people at the reception on September 21, 2002, held at Rider. Thanks to the 167 New Jersey artists who submitted their work. We also wish to thank all our volunteers who helped with mailings, receiving, gallery sitting, hanging, reception, and pick-up. Congratulations to those 49 artists who were accepted and those 16 who won over \$8,385. in awards. We want to commend and thank our jurors Joe Frassetta and Donald W. Patterson for braving this difficult task. We are extremely appreciative of those

Benefactors, Sponsors, Patrons, and Memorial Contributors, and In-Kind Donors who support the Garden State Watercolor Society with their awards and other assistance.

This show would not be possible if not for our remarkable members who come through tirelessly time and time again. We are truly thankful to the volunteers and demonstrators: Joan McKinney, Elizabeth Lombardi, Irv Dockett, and Gallery Walk host Marge Chavooshian. This is what membership is all about. We really appreciate your gracious generosity. Also I would like to thank Chuck Person who sets up his computer system and always records

the data for receiving at our shows, and Karen Bannister who stores our mirror after every exhibit.

Once again Garden State Watercolor Society has been used as a teaching tool. Professors brought their students into the gallery for lecture classes. Some of our members were even available to give lectures to the students.

Congratulations to Mary Kramarenko for the sale of her painting! We welcome Jane Lux and Maxwell Nimek as new Full Members, having been accepted into three of the last seven juried show. Congratulations!



Burton Longenbach
Received the Nummie Warga Memorial Award



Robert Sakson
Received the A Friends Award - Dorothy & Charles Plohn, Jr.

33RD ANNUAL GSWS JURIED EXHIBIT AWARDS

\$3,000	Nummie Warga Memorial Award	Burton Longenbach
\$1,000	Dagmar H. Tribble Memorial Award	Joan LePore
\$1,000	A Friend's Award-Dorothy and Charles Plohn, Jr	Robert Sakson
\$600	Garden State Watercolor Society Award	Roberta Carter Clark
\$600.	Crimson Atelier, Inc. Award, Gift Certificate	Lucy Graves McVicker
\$500.	Cotswold Industries Award	Bruce A. Mackie
\$400.	Garden State Watercolor Society President's Award	James Toogood
\$335.	American Frame Corporation Award	Charles McVicker
\$200.	Ken McCann Memorial Award	Nancy Lee Kern
\$200.	Triangle Art Center Award, Gift Certificate	Santo Pezzutti
\$100.	New Jersey Chapter, the American Artist Professional League	Tony Ventura
\$100.	Cranbury Station Art Gallery Award, Gift Certificate	Andrew Dennis
\$100.	B. Budd Chavooshian Memoria Award	Jane Law
\$100.	Reed House Gallery Award, Framing Gift Certificate	Joseph Gyursak
\$100.	Utrecht Art Supplies Materials Award	Mary Kramarenko
\$50.	Jerry's Artarama Award, Gift Certificate	Robert Heyer

Thank you to these volunteers for prospectus and invitation mailing, receiving, hanging, gallery sitting, and pick-up: Mary Kramarenko, Seow-Chu See, Gloria Wiernik, Alice Warsaw, Betty Klank, Karen Bannister, Steve Maruski, Jennifer Cadoff, Irvane Spracklin, Nancy Alm, Bernice Fatto, Barbara March, Chuck Person, Eileen Person, Livy Glaubitz, Jonnylee Gore, Donna Kumagai, Lucy Graves McVicker, Sharon Gizzi, Connie Gray, Ed Baumlin, and whoever we forgot, and I'm sure we did. We thank you all!

33rd Annual Juried Exhibit by Deborah Paglione



Joan LePore
 Received the Dagmar H. Tribble Memorial Award
 presented by Deborah Paglione, President &
 Thomas Rutledge, 1st Vice President



Lucy Graves McVicker
 Received the Crimson Atelier, Inc.
 Award, Gift Certificate



Bruce A. Mackie
 Received the Cotswold Industries
 Award



Charles McVicker
 Received the American Frame
 Corporation Award



Nancy Lee Kern
 Received the Ken
 McCann Memorial
 Award presented by
 Deborah Paglione,
 President & Mr. &
 Mrs. McCann



Gallery Walk
 Marge Chavooshian



DEMOS

Given by Joan McKinney, Elizabeth Lombardi & Irv Docketor



Pittsburgh - Vacation Destination

by Diana Wilkoc Patton

Whoa, you say, Pittsburgh, a vacation destination? Yes, I say, and during any season. Although two years ago I never gave that venerable city a second thought, with the advent of graduate school at Carnegie Mellon for our son Shawn, I was introduced to Pittsburgh. Numerous very happy long weekends have since been spent there and I am

still finding interesting, year-fascinating, cultural, and mind-bending nature and zoological centers which are consistently entertaining. Although I could speak about the Phipps Conservatory and Botanical Gardens, the wonderful zoo and aquarium, the theaters, sports, and restaurants, the terrific architecture, the Andy Warhol Museum, just Ducky Tours, or the actual universities and colleges in Pittsburgh, I'll confine myself here to a few paragraphs on the Carnegie Museum of Art, which blew me away.

Do not look here for the staid, the stodgy, or the inconsequential. Andrew Carnegie, the founder of the museum, was a philanthropist and a visionary. When he established the museum in 1895, rather than collect works of the past, Carnegie set out to acquire the "old masters of tomorrow." With great foresight, he acquired major works by the likes of Winslow Homer, James McNeill Whistler, and John Singer Sargent. Here also are entrancing works by Mary Cassat, Vincent VanGogh, and Claude Monet. The museum continues to collect with great diversity and knowledge. In one room you watch the wide-eyed animals of

Kingdom" as they stare fixedly at you; in another you forget yourself in the maze of color and liquid line of a Jackson Pollock. Go from Benjamin West's rather rococo-looking (even although he worked here, in the mid-1700s) "Venus Lamenting the Death of Adonis" to the wonderful asymmetrical composition and fresh brushstrokes of



John Constable's "The Washing Line"

Fine arts, decorative arts, architecture, contemporary art, public programming, film, and video—enjoy any or all of it. One day I happened on a Pennsylvania juried contemporary art show—great inspiration and variety (much better than the Whitney's Biennial I thought!). Another day there was a photography exhibit of old Pittsburgh, both people and surroundings. Another time, a small but totally intriguing decorative arts special exhibit involved soup tureens, recipes, and settings from the courts of early Italy and France, right through the period of Art Deco. I'm always torn between trying to see all the new, all-too-brief exhibits and visiting old

friends of paintings, sculpture, ceramics.

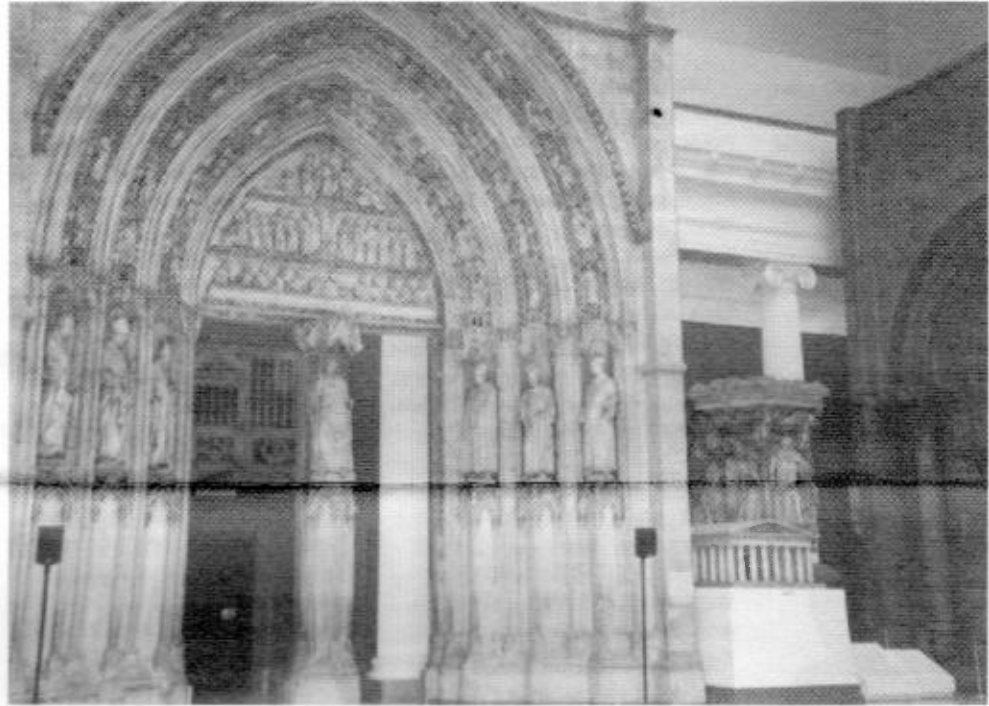
And yet, this is a very do-able museum, user-friendly. You don't get lost; you don't wear yourself out. Yet you always find new things to delight you. One of my favorite places, and I never suspected I would be so interested, are the Halls of Architecture and Sculpture. I'd never seen such a thing—for right here is one of only three huge architectural plaster cast collections in the whole world, and the only one in North America. Basically you enter tremendously large halls, and you are seeing not just the facade, for example, of the old medieval church of St. Gilles, life-size, but you also see the caryatids, or maidens, from the south end of the Erechtheum, from the Acropolis in Athens, 5th century B.C. I have been to Greece, and to the British Museum, which owns the actual caryatids, and I've studied a number of Romanesque and Gothic facades en situ, but here I was looking at them again, all in one hall!

I learned that in the late 19th, early 20th century, museums and other collectors, made, or had made, plaster casts from the original architecture. If you could not get to Rome or to Paris or to Athens, why, you could get to Pittsburgh (or any of the other museums who commissioned plaster casts of sculpture, and architectural bits, in those years). Something had to be placed in the large new galleries of the great new building in 1907. A collection of reproductions, lifesize and quite wonderful, filled the bill. There were commercial establishments then in the chief European countries whose business was to supply such items, and many items were ordered from their catalogues. Others were specially commissioned. Imagine groups of artist/scientist/craftspersons carefully making these plaster casts, on site, around the world, then carefully wrapping, packing, and transporting them to different museums (or very wealthy collectors), and re-assembling them.

There are over 140 architectural casts, 69 plaster reproductions of sculpture, and 360 replicas in bronze.

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Pittsburgh - Vacation Destination *continued*



But for me the real pleasure was the constant feeling of "deja vu" I received. I can not revisit all the wonderful places I've seen, and yet, in a way, I felt I was. In the space of a few hours, once again I was back in Dijon, France, looking at the Well of Moses, 1400 AD (from the Cloister of the Chartreuse of Champmol). I visited again the Temple of Athena Nike (or Nike Apteros) at the Acropolis in Athens. Here again was the charming smile of Mary as she holds her infant Jesus. There is the prehistoric Greek Lion Gate, for goodness sakes (which I had never viewed live), and Ghiberti's Gothic masterpiece, the Florence Baptistry doors, life-size, in bronze.

I was overwhelmed, even a little confused, as dates and places, facades and sculptures, countries and personages, surrounded me. There were only a few people in the great hall. Sometimes I was alone, alone in history, and it was a truly amazing experience. How fortunate that the Carnegie Art Museum, unlike almost every other place, did not destroy these plaster and bronze reproductions when they

became, as they once did, out of (museum) fashion. For there are fashions in museums and in what they choose to show, just as there are in any other field. Andrew Carnegie meant the Hall of Architecture and the Hall of Sculpture to enable all to study the great works as they are. He succeeded famously, as far as I'm concerned!

Oh, yes, there are actually four Carnegie Museums of Pittsburgh. In addition to the art, there is the Carnegie Museum of Natural History, the Carnegie Science Center, and the Andy Warhol Museum. The Museum of

Natural History is connected to the Art Museum and for \$8. adults, \$5. seniors, you can see both. You can snack there, dine there, even shop there, or watch dancing fountains. You can park in the garage directly behind the museums, for a really nominal fee. The Carnegie Museum of Art is located at 4400 Forbes Avenue in the Oakland section of Pittsburgh. Closed Mondays and major holidays, the museum even has Thursday evening hours. You may phone 412-622-3131 for further information, or visit www.cmoa.org or better yet, go there in person.



Membership News

Comfy now? You're warming up with a hot cuppa, taking a break from painting, errands, whatever, and you're eager to hear about all your artist friends are doing. Including yourself. What? You've not dropped me a note with your news? Well, now you've got until May 15th for the next deadline. I've a box ready to save all you send me! Meanwhile, enjoy the current news. I always do.

LINDA ARNOLD, Associate Member, was juried into the Essex Watercolor Club's Exhibition at the Paper Mill Playhouse in Milburn, NJ and into Watercolor LBI at the Jane Law Gallery on Long Beach Island.

EDWARD BAUMLIN was accepted into the 2002 PWS National Show, Artsbridge National Show and also into the juried Montgomery Center for the Arts, 1860 House Exhibit. Ed was awarded First Place in the Statewide Juried Somerset Cultural & Heritage Commission Watercolor Show and Best of Show in the Hunterdon Watercolor Society Show. He also won 2nd Place in the Sterling Brook Farm Art Show & Sale and Honorable Mention Louisa Melrose 4th Annual, NJ-AAPL, J & J Gallery. In the NJ-AAPL Exhibition at Ocean County College, Ed was given the Ida Wells & Clara Stroud Award.

GAY BILLICH, Associate Member, had work juried into the Montgomery Center for the Arts, 1860 House Exhibit, the GSWS Associates' Show and the NJWCS Associates' Show. Gay's work was just juried into the Somerset Art Association's Members' Show, where she was awarded Honorable Mention.

MARGE CHAVOOSHIAN, AWS-NWS, was given the Lambertville Historical Society Purchase Award in their 22nd Annual Juried Exhibit in the Coryell Gallery (Jan); the Robert McCowen & Wm. Frank Award in the Coryell 22nd Juried Show (Feb. 2002); the Judith Seidman Memorial Award in the Ridgewood Art Institute Juried Exhibit, Barn Galleries (Feb 2002); the Silver Brush Stu-Art Supplies Award, GSWS Members Show 2002, and the Dale Meyers Medal for Watercolor at the 25th Open National Exhibit at the Salmagundi Club (May). Marge was a Juror of Awards for the Community Arts Association, Nat'l Exhibit, Barn Galleries, and Juror of Selection for NJWCS 60th Annual Show. She had a

solo show at the Louisa Melrose Gallery in March and the Chalfonte Hotel in July, and also exhibited in the 102nd Philadelphia Society Show and the International Show, Noyes Museum of Art, Oceanville, NJ.

JUDI GILDEN received the following awards: 2nd Place Watercolor in the Ocean County Artist's Guild 2002 Annual Juried Members Show; Honorable Mention for "Warm Blossoms" at the Freehold Art Society Open Show; Honorable Mention at the NJ-American Artists Professional League Open State Juried Fall Show 2002 at Ocean County College and also in the NJ-AAPL Autumn Members' Exhibit of Representational Art 2002 at Johnson & Johnson Corporate Art Gallery; a Judge's Award at the Freehold Art Society Members' Exhibit; 2nd Place Watercolor at the Monmouth Arts Gallery Henry & Elsie Luhrs Endowment Art Show. Judi was accepted into the NJWCS Associate Members' Juried Show, and "The Promise Series, No. 2" was accepted at the Pen and Brush, Inc., Regional Juried Art Exhibition for Non-members in N.Y.C.

ELSA HERRMANN participated in the International Miniature Show at the Paper Mill Playhouse in Milburn, where she was awarded an Honorable Mention. She also received First Place in Professional Watercolors in the State Senior Citizens' Exhibit, and had a painting juried into the State Open Juried Show of the New Jersey Watercolor Society at the Monmouth Museum. Elsa also was awarded Honorable Mention in the Somerset County Cultural & Heritage Commission Watercolor Show.

ROBERT HEYER won an award at the GSWS 33rd Annual Juried Exhibition 2002 at Ryder University, Lawrenceville, NJ, and was accepted into the American Artists Professional League 74th Grand National Exhibition, Salmagundi Club, NYC and the Pennsylvania Watercolor Society 23rd Annual International Exhibition in Bethlehem, PA. Bob won the Catherine Lorillard Wolfe Award in the NJ-AAPL Autumn 2002 Members Show. He gave watercolor demonstrations for the Hunterdon Watercolor Society in Flemington and the NJWCS at the Monmouth Museum, Brookdale College Campus, in Lincroft.

Bob's paintings are included in the Shorescapes Calendar 2003 "Artists View the New Jersey Shore" by Down the Shore Publishing and in "The Collected Best of Watercolor", selected by Betty Lou Schlemm, Rockport Publishers 2002.

BARBARA MARCH was juried into the following shows: Robert Ransley Juried Art Show sponsored by Burlington County Art Guild (Outstanding Achievement Award), the Philadelphia Watercolor Society Works on Paper Exhibition at the Atlantic City Art Center, Perkins Center for the Arts Annual Juried Watercolor Show, Art Blooms Juried Art Show, sponsored by the Cherry Hill Cultural Arts Advisory Board (First Place Award), Cape May County Art League Annual Juried Art Show, Camden County Cultural & Heritage Commission Juried Watercolor Exhibition, GSWS 33rd Annual Open Juried Exhibition, Essex Watercolor Club 70th Annual Juried Exhibition at the Paper Mill Playhouse (Honorable Mention), NJWCS Annual Juried Associate Exhibition at Children's Specialized Hospital, GSWS 6th Annual Juried Associate Exhibition, Markeim Art Center Annual Juried Show, and Willingboro Art Alliance Annual Juried Show (Honorable Mention Award).

JOAN MCKINNEY has exhibited this winter at the Park Avenue Club in Florham Park, Gallery One Main in High Bridge, and the Papermill Playhouse. She was elected to the jury for the New Jersey Water Color Society judging panel in the fall. She was also selected for the Louisa Melrose Gallery Show in Frenchtown, and had a painting selected for the Pennsylvania Watercolor Society Show. Joan will be conducting a watercolor workshop in Little Falls, N.J. during March.

CHARLES McVICKER in 2002 won awards in the American Watercolor Society and Adirondak Exhibitions. His work was shown in Watercolor USA at Springfield, MO Art Museum. He also was given awards in the NJ Water

Color Society and Garden State Watercolor Society Shows. Charles is pleased and privileged to have been asked to be a member of the AWS Board of Directors and is looking forward to working with the new President, Janet Walsh.

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Membership News *continued*

DEBORAH PAGLIONE'S work was featured in the juried Tribute to New York Exhibit at the Perkins Center for the Arts in Moorestown. She had one-woman shows at Capital Health Care Systems at Mercer in Trenton and at the Triangle Gallery in Lawrenceville. As president and artistic director of the Washington Township Arts Council she curated the Washington Township Arts Council's Photography Exhibit and co-produced the Washington Township Coffee House. She was in the Associates' Show of the New Jersey Water Color Society. Deborah's photographs were in the Princeton Photography Club's Exhibit at the Montgomery Center for the Arts. Her work was also in the New Century Regional Juried Art Exhibit in New Hope, PA., and in the juried 19th Annual Watercolor LBI Exhibit.

DIANA WILKOC PATTON was awarded Honorable Mentions in the St. John the Baptist Convent Show, Mendham and in the Somerset County Cultural & Heritage Commission's juried show, Somerville. Diana's students exhibited at the Somerset County Library in November; she ran the Raritan Valley Art Association's Holiday Show the month of December. Her paintings were in the following juried exhibits: the American Artists Professional League 74th Grand National Exhibition at the Salmagundi Club, NYC, the Mountain Art Show, Tewksbury Historical Society, Somerset County Cultural & Heritage, and Somerset Art Association Juried Members' Show, January 2003. She also had works in the NJWCS Show at the Morris County Library Nov/Dec, and a two-woman show with LORRAINE WILLIAMS at the Montgomery Center for the Arts, 1860 House, in November.

CAROL STAUB, Associate Member, is

a Finalist with her work "North Point" in the Experimental Art Category in the ARTISTS MAGAZINE 2002 Annual Competition. Carol was juried into the GSWS Associate Members' and the NJWCS Associate Members' Shows, with an Award of Excellence; the Mountain Art Show; the Rhode Island Watercolor Society's 9th Annual National Competition winning the Alice M. Arnaud Memorial Award; the A.E. Bean Backus Museum's "American Reflections" show winning 2nd Place; and 3rd Place in the Mixed Media Competition in Cheap Joe's and Canson Spring Flyer (for 2003). She participated in the "4th Annual Bakers Dozen International Collage Exchange". "Harvest Time" is on permanent website at <http://outofsight.co.nz> and the painting is in the permanent collection of the International Museum of Collage in Mexico. Her work was also juried into the Boca Raton Museum Artists Guild Show and the 22nd National Show of the Associated Artists of Southport, North Carolina, in the Franklin Square Gallery.

DEBBIE TINTLE won Best in Show in the Missouri Watercolor Society Members' Show at the Churchill Memorial Library in Fulton, Missouri. Her work was also in the juried NJWCS Show at the Monmouth Museum and the Essex Watercolor Club Show at the Paper Mill Playhouse in Milburn. Debbie co-curated the NJWS Members' Show at the Morris County Public Library in November/December.

JANET WARONKER, Associate Member, had her watercolor "My Favorite Hat" accepted into the 73rd annual Phillips Mill Exhibition in New Hope, PA, in September. She received the Corinne Dewey Ceglia Memorial Award for Figure Painting. Janet also

received the 4th Place Award for "Reclining Nude" in the GSWS Associate Members' Juried Exhibition in October. Janet facilitated an inner vision mixed media art experience at a women's spirituality retreat in September and led another retreat January 25th in Princeton. (If you'd like information on these special retreats, you may phone Janet at 609/397-5425)

THOMAS C. WILCZEWSKI, Associate Member, was invited to exhibit his watercolors at the Hilton Hotel, East Brunswick, during "A Special Evening with Christopher Reeve", sponsored by Friends' Health Connection. Also by invitation, four of his paintings were on display in Trenton at the Department of Human Resources. Three watercolors entitled "Reflections", "Winter's Melody", and "New England Lighthouse" were being published by New Jersey Polio Network on notecards that will be distributed through six county branches. Also, Tom's watercolor rendering of a "Lily" has been accepted by National Easter Seals and will be featured on their seals in 2003. 15 million households receive these seals.

RUTH WILSON was awarded Honorable Mention in the Somerset County Cultural & Heritage Commission's juried show in Somerville and an Award of Excellence in Somerset Art Association's Juried Members' Show 2003. She is demonstrating for Somerset Art Association as part of their Sunday Afternoon Series.

KATHY WOTRING has been teaching for the Indian River Community College in Vero Beach, Florida. Among the courses Kathy teaches are Oriental Brush Painting, Watercolor Basics, and Watercolor Intermediate. (Kathy is at 839 N. Tamarind Circle, Barefoot Bay, Florida, 32976)

COMING SOON! The Garden State Watercolor Society Full Members' Show will be held at the Montgomery Center for the Arts, 1860 House, April 27 - June 1. Receiving will be from 1 - 4 on Sunday, April 13; the Reception will be Sunday, May 4, from 1 - 4. Chairperson Barbara March will have the prospectus ready and sent out in early March. Thank you, Barbara!

From Mel to George



Under Lucy Graves McVicker's able leadership, this past fall's watercolor workshop with Mel Stabin was a rousing success. The workshop, held at the Montgomery Center for the Arts, 1860 House, was enjoyed by a full enrollment. Our new Workshop Chairperson, Joan McKinney, tells us that next fall's workshop will be taught by AWS Member George James. His work can be seen as a prize winner in the last two years' AWS catalogues. George was also the Featured Artist in the AWS Winter 2003 Newsletter. He will be teaching us how to place the

figure in a landscape composition. George James' work is very exciting and different. You will probably want to set aside October 9-12 for this innovative workshop at the Montgomery Center for

A Prize Winner
from George James

the Arts, 1860 House. GSWS thanks both Joan and Lucy for all the work they have done, and are doing. These workshops are a special highlight for us!



Mel Stabin
Fall Workshop

Hyatt Sale Update

Co-Chairpersons Margo Froehlich and Jennifer Cadoff are happy to report that the GSWS & Eden Sale at the Princeton Hyatt on July 21st brought in \$22,399. 95 artists, both Full and Associate Members, participated; 45 framed paintings and 89 matted pieces were sold. Handsome new display stands had been purchased for the show. All in all, a beautiful success. Thank you, Margo and Jennifer! This year's Princeton Hyatt Show will be Sunday, July 20th. The show is free for all currently paid up members, both Full and Associate. Plan ahead!



**Bernice Fatto, Debbie Tittle, Burton Longenbach,
Deborah Paglione and Barbara March**

